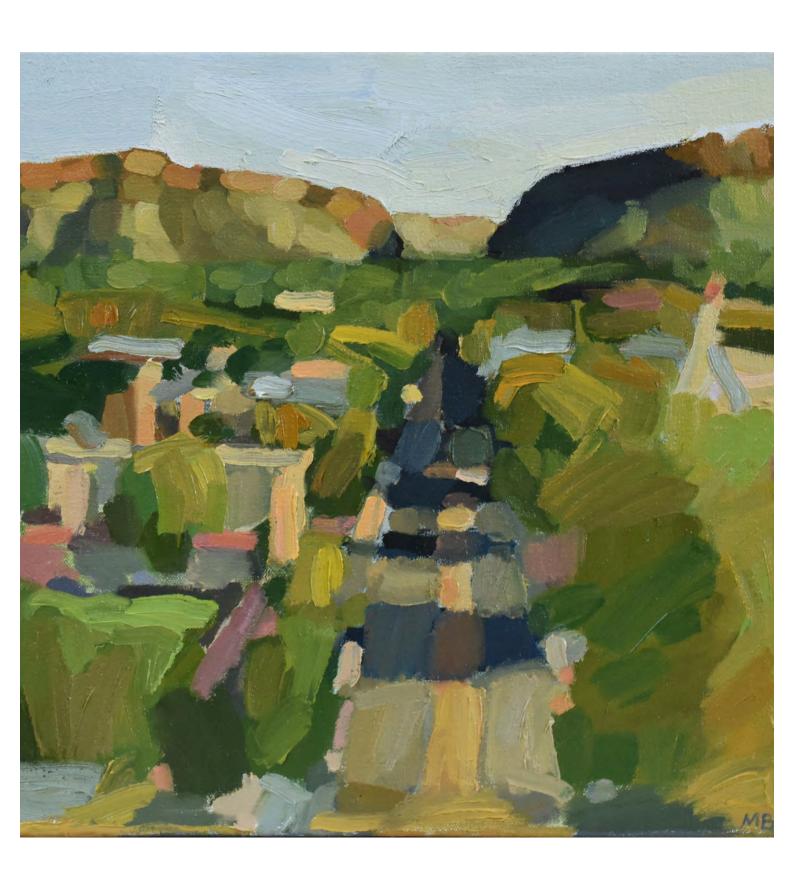
MAX BOWDEN: HABITS



MAX BOWDEN: HABITS

30 OCT - 14 NOV 2021

Available works are subject to change, including prices and availability. All prices include GST.

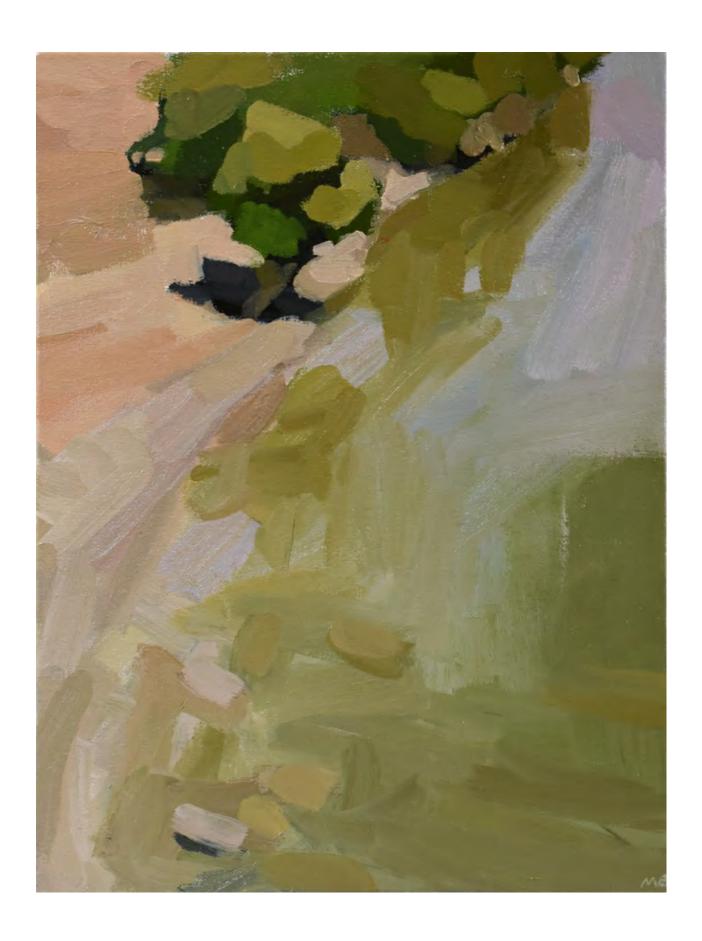
Darwin based artist Max Bowden paints heart-felt depictions of the Top End lands cape, providing tangible insights to nature's power in north Australian climates. Bowden's plein-air paintings capture the dramatic atmosphere and moods that only the tropical North provides, and their economic simplicity and astute subtlety belie many years of sitting in nature, decanting its essence upon the canvas. Bowden paints quickly, sacrificing detail for feeling, in the hope of sharing and understanding human experience.

In a world that is sometimes difficult to understand, Bowden takes comfort in the habit of sitting still and watching nature. In her paintings, this practice translates to a confident play and deep understanding of natural references and the human-made objects interaction. Bowden draws upon these

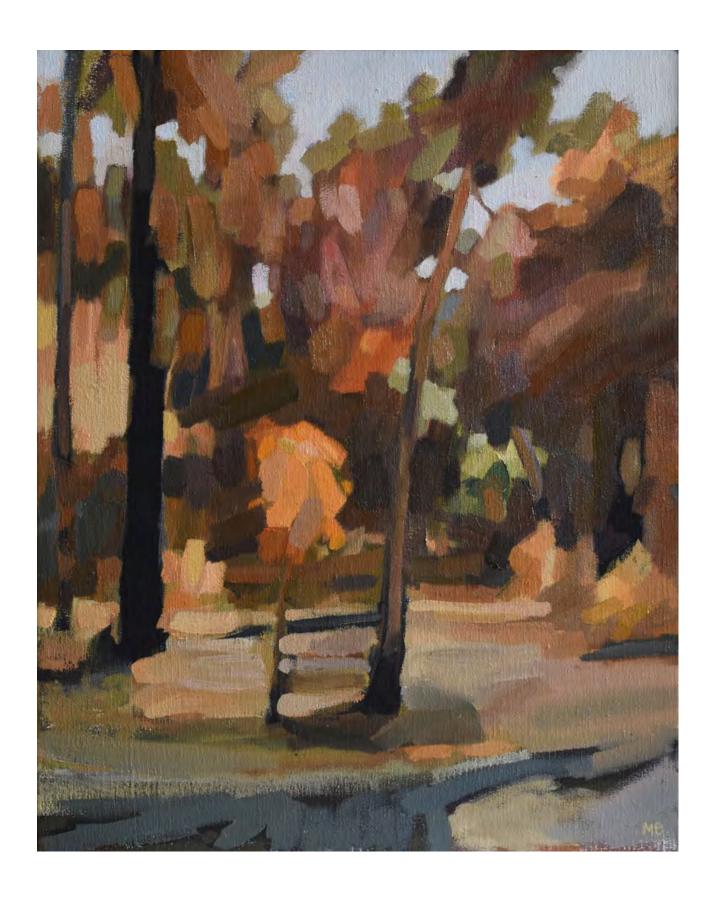
references as tools and motifs through which to untangle the idiosyncrasies of human life and the habits of others and to this end, Bowden describes her landscapes as "person-less portraits" –the landscape, piers, houses, weather and cars hint at the funny ways in which people live, struggle and strive.

Max Bowden was born in Melbourne,
Australia and now lives and works in
Darwin. She studied visual arts at the
Central School of Art in Adelaide, receiving
the school's first ever scholarship. Bowden
holds a Bachelor of Visual arts from
Charles Darwin University and a
Postgraduate Degree in Psychology.

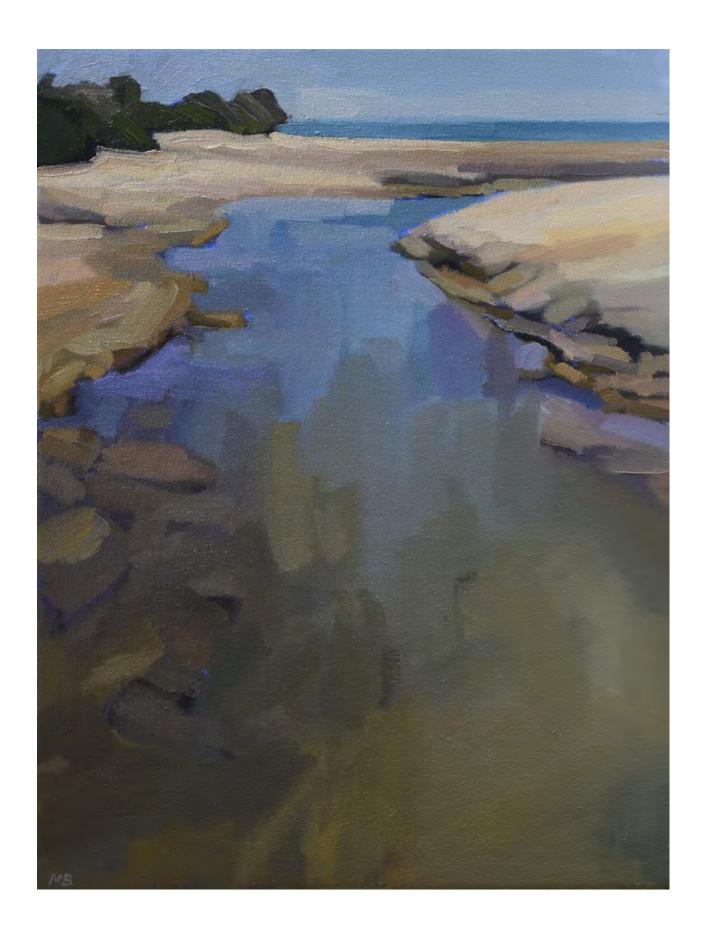




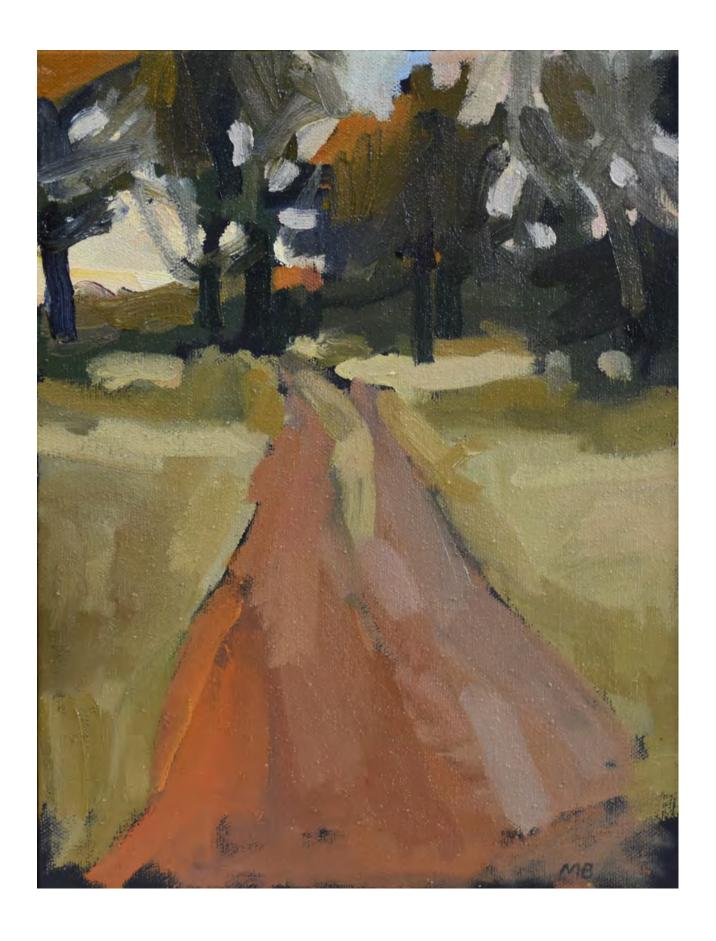
Above Rapid Tide , 2021 oil on canvas panel 41 x 31cm \$ 900 SOLD



Late Burn, 2021 Oil on canvas 50 x 40cm \$1,100



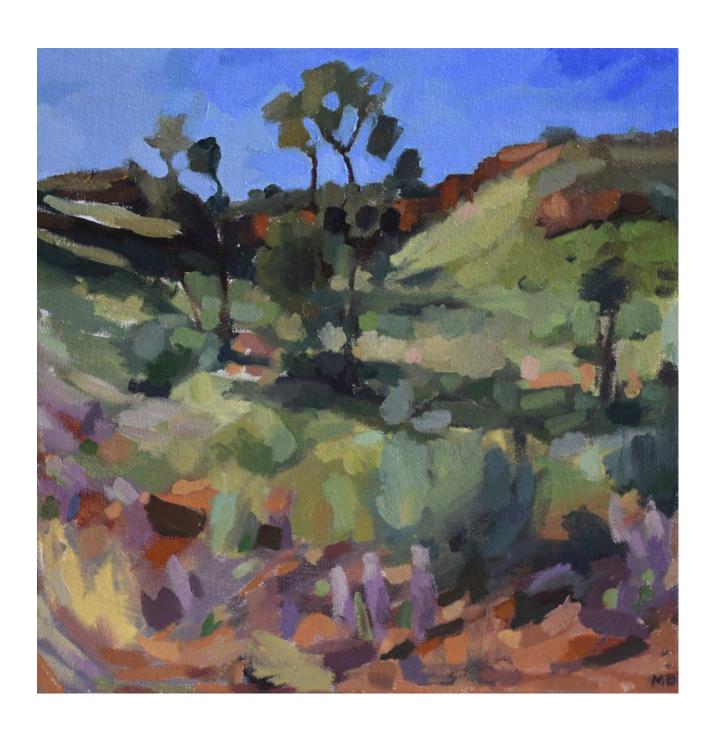
Sitting on Rapid Creek Bridge , 2021
Oil on canvas
40.5 x 30.5cm
\$ 900
SOLD



Gem Tree , 2021 Oil on canvas 30 x 22.5cm \$ 700 SOLD



Alice Springs , 2021 Oil on canvas 30.5 x 30.5cm \$ 800 SOLD

















MAX BOWDEN

EDUCATION

Postgraduate Degree, Psychology, Charles Darwin University, Darwin
Bachelor of Visual Arts, Charles Darwin University, Major in Oil Painting
Certificate of Visual Arts, Adelaide Central School of Art, Adelaide
Scholarship Adelaide Central School of Arts, Scholarship, Adelaide

AWARDS, GRANTS AND PRIZES

2019 Finalist Rick Amor National Portrait Prize

2019 First Prize WAGS Art Exhibition

2019 Artist in Residence, Territory Wildlife Park

2013 First Prize WAGS Art Exhibition

2007 High Commendation. 24HR Art Graduate Art Award, Darwin

2007 Raft Gallery Award, Graduate Art Exhibition, CDU

2001 First Prize Whyalla Art Prize, Young SA Artist's Award,

1995 Scholarship - Adelaide Central School of Art,

(under Rod Taylor, Anna Platten and Christopher Orchard)

1995 Studio Residency: Carclew Youth Arts Centre, Adelaide

SELECTED SOLO EXHIBITION

2005 Bookends, Solo show, Wood Street Gallery (DVAA) - Darwin

2002 'ME' Carclew Art Space, Solo Exhibition - Adelaide

SELECTED GROUP EXHIBITION

2020 Paul Johnstone Art Gallery - Darwin

2019 Rick Amore National Portrait Prize - Melbourne

2019 WAGS Art Prize - Darwin

2019 Don Whyte 'Off Cuts' - Darwin

2019 Territory Wildlife Park - Threatened species - Darwin

2018 Katherine Art Prize - Katherine

2018 Don Whyte 'Off Cuts' - Darwin

2013 WAGS Art Exhibition - Darwin

2005 Blind Date, Wood Street Gallery (DVAA) - Darwin

2005 Cooperblack, Darwin Festival - Darwin

2005 UNI38 Graduate Art Exhibition, Charles Darwin University - Darwin

2004 Raw, Wood Street Gallery (DVAA) - Darwin

2003 'Ramp' 24 HR Art Gallery (members show) - Darwin

2002 Fringe 2002 'Open Sandwich' - Adelaide

2001 SALA 'conversations 9 by 5' - Adelaide

2001 Whyalla Art Prize 'Onesteel Young SA Artists Award' - Whyalla

2000 Fringe 2000 'Melisma' - Adelaide